

DAVID QUANG PHAM

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www.scitheatre.org
[CV Updates](#)

EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan 2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into $\Sigma\Pi\Sigma$, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

PROFESSIONAL EXPERIENCE

PLAYWRIGHTS FOUNDATION, San Francisco, California 2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
 - Read and discussed hundreds of plays
 - Read, evaluated, and responded critically to reader reports
 - Supervised and tracked reader and writer database
 - Conducted research on plays and playwrights

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey
- Intensive: *Ways of Reading* with Amber Bradshaw
- Coursework:
 - *Generating Story Idea* with Addae Moon
 - *Playwriting 101* with Nicole Adkins
 - *Psychodramaturgy* with Dr. Barbara Hort
 - *Risk Theatre* with Edwin Wong
 - *Yoga for Playwrights* with Lucy Smith

MUSICALS

BEHIND THE VEIL (creator, bookwriter: Minka Wiltz; composer: David Quang Pham)

The story of W. E. B. Du Bois from the perspective of women in his life.

Reading Hush Harbor Lab; Dir. David Koté, Dturg. Jordan Ealey February 14, 2021

ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity.

Working Title Playwrights 2020 – 2021 Apprenticeship Project

www.ellipsesplay.com

Semifinalist National Music Theater Conference, O'Neill Theater Center 2022
Lab Theater Resources Unlimited; Director Miriam Eusebio December 11, 2021
Showcase DigiFest, Durban University of Technology, South Africa October 19, 2021
Workshop Theater Resources Unlimited October 17, 2021
Concert Reading WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey July 15, 2021
Workshop Theater Resources Unlimited June 13, 2021
Readings Working Title Playwrights MNDW May 3, Feb. 1, 2021
Readings Working Title Playwrights MNCS Oct. 5, Dec. 7, 2020

PARALLEL UNIVERSITY (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham)

A comedy about a freshman finding their dimension.

New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 3 teams)

www.parallelmusical.com

Showcase NYPL Performing Arts; Producer Marie Incontrera November 6, 2021
Workshop NYPL Performing Arts; Teacher Amanda Green July 24, 2021
Workshop NYPL Performing Arts; Teacher Heather Christian June 10, 2021
Workshop NYPL Performing Arts; Teacher David Henry Hwang June 26, 2021

TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

www.tourmusical.com

Reading Socially Isolated Script Readings; Host Michael Perrie August 29, 2020
Concert Musical Theatre Factory & Cabaret on the Couch July 24, 2020
Reading CreateTheater; Facilitator Cate Cammarata July 17, 2020
Reading Socially Isolated Script Readings; Host Michael Perrie June 16, 2020
Reading The 24 Hour Plays; Host Madelyn Paquette April 24, 2020
Finalist Downtown Urban Arts Festival, New York, New York 2020

AFFILIATIONS

ARTS (GENERAL)

Member	Harlem Writers United, New York, New York	2020 – Present
Podcast Cohost	The Show Goes On Productions, New York, New York	2020 – Present

MUSIC

Publisher	ASCAP	2019 – Present
Music Therapy Volunteer	Kindred Hospice, Grand Rapids, Michigan	2020 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present

PERFORMING ARTS

Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Writer	The Comedy Project, Grand Rapids, Michigan	2018 – 2019
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Member	The Dramatists Guild of America	2019 – Present
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Member	Musical Theatre Factory's People of Color Roundtable	2020 – Present
Photographer	Openspot Theatre, Michigan State University	2014 – 2018
Member	OPERA America	2021 – Present
Assoc. Producer	Reach For It	2020 – Present
Member	Theater Resources Unlimited, New York, New York	2020 – Present
MNDW Cmte.	Working Title Playwrights, Atlanta, Georgia	2020 – Present

SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS

Member	The American Astronomical Society	2018 – 2020
Member	The American Physical Society	2018 – 2020
Member	Optica	2018 – 2020
Member	Sigma Pi Sigma (The National Physics Honor Society)	2018 – Present
Vice President	Society of Physics Students, Michigan State University	2016 – 2018

DRAMATURGY EXPERIENCE

FORUMS

- Moderator [LMDA Canada and Digital Dramaturgy](#) December 14, 2021
Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon
Co-Moderator: Liana Irvine
Literary Managers and Dramaturgs of the Americas
- Moderator [Homecoming: Back to the Future](#) September 14,
2021
Panelists: Jordan Alexandria Ealey, Nate Ferguson,
Percival Hornak, Jisun Kim
Literary Managers and Dramaturgs of the Americas

NEW PLAY DRAMATURGY

- Dramaturg *Birth Control* October –
Writer: Nico Juber December 2021
Semifinalist: TRUSpeak, Theater Resources Unlimited
- Dramaturg *Atoms* March – April 2021
Writer: Joseph Beck

PRODUCTION DRAMATURGY

- Science *Constellations* by Nick Payne December 2019 –
Consultant Director: Carrie McNulty January 2020
Grand Rapids Community College
- Dramaturg *Freshman Showcase* September –
Director: Dionne O'Dell November 2014

TEACHING EXPERIENCE

MENTORSHIPS

- Theatre Arts Openspot Theatre 2014 – 2018
Facilitator: Katie Mann
Michigan State University, East Lansing, Michigan
- Physics Society of Physics Students 2016 – 2018
Supervisor: Dr. Stuart Tessmer
Michigan State University, East Lansing, Michigan

SEMINARS

Includes masterclasses, trainings, and workshops

- Musical *Harlem Learning Series: Musical Masterclass* October 9, 2021
Writing Harlem Writers United, New York, New York

PRODUCTION EXPERIENCE

CONCERTS

Associate Producer	Monthly <i>Sing For Your Supper</i> Concerts Reach For It	November 2020 – Present
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PANELS

Invitations to evaluate writers' pitches and marketing

Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	October 24, 2021
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	November 8, 2020
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	July 2020
Trailing Producer	<i>Writer-Producer Speed Date</i> Theater Resources Unlimited, Shetler Studios	March 1, 2021

SHOWS

Self-Producer	ELLIPSES Playbill Poster Trailer Working Title Playwrights Budget: \$3057.50 Fundraised & Granted: \$2020	November 2020 – July 2021
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CONFERENCE ACTIVITY

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

Organizer & Panelist & Moderator	<i>Test the Waters: Playwriting Opportunities in Michigan</i> Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez The panel was canceled due to the COVID-19 pandemic	July – August 2020 Detroit, Michigan
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LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

Speaker	<i>International Dramaturgy Lab: Constellations</i> Co-Speakers: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzonov	June 2021
Key Volunteer	Volunteer Coordinator: Brenda Muñoz	
Volunteer	Volunteer Coordinator: Brenda Muñoz	June 2020

NEW MUSICALS INC.

Presenter	<i>ELLIPSES</i> Coaches: Elise Dewsberry, Brian Graden, Scott Guy, Heather Provost Panelists: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff, Johnna Tavianini	July 2021
Presenter	<i>TOUR</i> Coaches: Michael Alden, Elise Dewsberry, Scott Guy, Heather Provost Panelists: Joe Barros, Jane Bergere, John Holly, Ciera Iveson, Josh Katzker, Cody Lassen, Simon Levy, Søren Møller., Joey Monda, James Rocco, Michael Rubinoff, Giovanna Sardelli, Christopher Sepulveda, Jana Shea, Michael Shepperd	July 2020

ADJUDICATION ACTIVITY

ENTERTWINE

Reader	2021 AAPI Writing Contest Founder: Kyiana Williams Volunteered	May – June 2021
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NATIONAL NEW PLAY NETWORK

Reader	2022 National Showcase of New Plays Programs Dir.: Anne G. Morgan; Exe. Dir.: Nan Barnett Invited	November 2021 – January 2022
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NEW HARMONY PROJECT, Indianapolis, Indiana

Reader	2022 Conference Dturg: Phaedra Michelle Scott; AD: Lori Wolter Hudson Selected from a pool of over 300 applicants	December 2021 – February 2022
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PATERSON PERFORMING ARTS DEVELOPMENT COUNCIL, Elmwood Park, New Jersey

Judge	2022 Hamilton Arts Festival Show Me The Monologue Playwriting Competition Project Director: Carolyn M. Brown Invited	October 2021 – June 2022
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THEATRICAL OUTFIT, Atlanta, Georgia

Selector	2021 The Graham Martin Unexpected Play Festival Artistic Director: Matt Torney Invited	September – December 2020
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SPEAKING ENGAGEMENTS & MEDIA APPEARANCES (selected)

MIXING IT UP PRODUCTIONS LLC, New York, New York Forthcoming: 2022
“The Science Theatre Artist”
Under the Radar
Executive: Fred Rohan-Vargas

UNDISCOVERED COUNTRIES, New York, New York January 15, 2022
Undiscovered Countries Festival
Hosts: Barbara K. Begley, Zoë Erwin-Longstaff, Kaela Mei-Shing Garvin, Adin Lenahan

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan December 2021
College of Arts & Letters
[*Creating Something Out of Nothing*](#)
Interviewer: Ceili Widmann

DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa October 19, 2021
DigiFest and Annual Research Conference
Director: Dr. Dianna Moodley | Manager: Jodie Du Plessis | Co-Speaker: Daniela Cobb

➤ [Footage](#)

THE SHOW GOES ON PRODUCTIONS, New York, New York September 15, 2021
Another Way
CEO: Emileena Pedigo

➤ [Footage](#)

DRAMATISTS GUILD July 28, 2021
The Dramatist
[Vol. 23 No. 6: The Season In Review Issue 2020-2021](#)
Writer: Catherine Zudak

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan July 2021
College of Arts & Letters
The Art of Adaptation
Interviewers: Nate Davis, Jason Dernay

➤ [Podcast](#)

<p>DRAMATISTS GUILD</p> <p>The Dramatist Vol. 23 No. 4: The Environmental Issue Writer: Catherine Zudak</p>	<p>March 25, 2021</p>
<p>THE STORY COLLIDER</p> <p>Science Story Slam Hosts: Gastor Almonte, Jitesh Jaggi, Devon Kodzis</p> <p>➤ Footage</p>	<p>January 22, 2021</p>
<p>BELOIT COLLEGE, Beloit, Wisconsin</p> <p>Theatre Capstone Interview about Science Theatre Interviewer: Abby Bender</p>	<p>December 2, 2020</p>
<p>CABARET ON THE COUCH, New York, New York</p> <p>Musical Theatre Factory Host: Rachel Leighson Performer: Kami Visitsak as Quark</p> <p>➤ BroadwayWorld ➤ Footage</p>	<p>July 24, 2020</p>
<p>ACADEMY AT PALUMBO, Philadelphia, Pennsylvania</p> <p>SciArt Career Day Co-Speaker: NASA Technologist Molly Janasik</p>	<p>May 26, 2020</p>
<p>THE GUARDIAN</p> <p>“How music is being used to treat autism” Journalist: Ashley Zlatopolsky</p>	<p>March 1, 2017</p>

PROFESSIONAL DEVELOPMENT

EQUITY

<p>Facilitation</p> <p><i>Institute of Equity Activism</i> Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens Out of Hand Theatre, Atlanta, Georgia</p>	<p>August 2021 – November 2021</p>
<p>Activism</p> <p><i>Won't You Be My Neighbor?</i> Facilitator: André Stith Love City Arts, New York, New York</p>	<p>June – December 2020</p>

PERFORMING ARTS

Production	<i>Producer Development & Mentorship Program</i> Instructors: Jane Dubin, Jennifer Isaacson Theater Resources Unlimited	September 2021 – January 2022
Dramaturgy	<i>Ways of Reading</i> Instructor: Amber Bradshaw Working Title Playwrights	October 2020 – November 2021
Dramaturgy	<i>The International Dramaturgy Lab</i> Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov Literary Managers and Dramaturgs of the Americas	November 2020 – November 2021
Playwriting	<i>María Irene Fornés Playwriting Workshop</i> Instructors: Migdalia Cruz, Anne García-Romero HowlRound	October 2021
Performance	<i>Performance Skills</i> Instructor: Gastor Almonte The Story Collider	September – October 2021
Production	<i>Essentials of Successful Self-Producing 2021</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	September 26, 2021
Facilitation	<i>Facilitating Storytelling in the Classroom and the Field</i> Instructor: Nisse Greenberg The Story Collider	August – September 2021
Storytelling	<i>Introductory Storytelling Workshop</i> Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam The Story Collider	January 2021
Production	<i>Essentials of Successful Self-Producing 2020</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	December 6, 2020
Playwriting	<i>Practical Playwriting</i> Instructor: Patrick Blake, Cate Cammarata Theater Resources Unlimited	August 30, 2020
Playwriting	<i>Queer Play Writing Workshop</i> Instructor: Naomi Westerman The Proud Trust, United Kingdom	August 2020
Playwriting	<i>Playwriting Workshop</i> Instructor: James McDermott Revoluton Arts, United Kingdom	April – July 2020
Playwriting	<i>Staging Science: Writing the Science Play</i> Instructor: Kristin Idaszak Chicago Dramatists	May 2020
Playwriting	<i>Discovering the Play in Playwriting</i> Instructor: Miriam BC Tobin Seattle Playwrights Salon	March – April 2020

Performance	Oedipus in <i>Oedipus Rex</i> Director: Sam Meade Michigan State University	May 2018
Performance	Edward Gardiner in <i>Pride and Prejudice</i> Director: Dr. Daniel T. Smith Jr Michigan State University	February 2016
Orchestra	Trombonist for <i>Hair</i> Director: Deric McNish; MD: Dave Wendelberger Michigan State University	April 2015
Performance	Ty in <i>Good Kids</i> by Naomi Izuki Director: Karen Kangas-Preston Michigan State University	November 2014
Orchestra	Music Technologist for <i>Carrie</i> Director: Joe Barros; MD: Dave Wendelberger Michigan State University	October 2014
Performance	King Arthur in <i>Spamalot</i> Director: Jeremy Schnotala Wyoming Theater Company	December 2013
Dramaturgy	<i>The Giver</i> Director: Jeremy Schnotala Wyoming Theater Company	March 2013
Performance	Cogsworth in <i>Beauty and the Beast</i> Director: Jeremy Schnotala Wyoming Theater Company	December 2012
Orchestra	Trombonist for <i>On the Town</i> Director: Roy Black; MD: Brian Ambrose Wyoming Theater Company	April 2012
Crew	Stage Assistant for <i>Auntie Mame</i> Director: Christine White Rogers High School	February 2012
Orchestra	Trombonist for <i>The Wiz</i> Director: Christine White; MD: Brian Ambrose Rogers High School	April 2011